

(January to March, 1922.
May to July, 1922, in the Dominions.)

Parents' National Educational Union.

The Parents' Union School.

(Address : HOUSE OF EDUCATION, AMBLESIDE.)

Motto : " I am, I can, I ought, I will."

(He shall) ' pray for the children to prosper in good life and
good literature.'—(DEAN COLET).

FORM IV.

PUPILS' NAMES.....

Bible Lessons.

In all cases the Bible text (as given in book used) must be
read and narrated first.

Old Testament History,* by T. M. Hardwick and H.
Costley-White (Murray, 3/6), Vol. III., pp. 55-115.

(a) *S.P.C.K. Bible Atlas** (1/-). (b) *Historical Geo-
graphy of the Holy Land*, by S. R. Macphail (Clark,
1/-). (c) *The Universal Bible Dictionary* (R.T.S., 7/6),
may be used for all names of persons and places. (d)
The Saviour of the World, Vol. V. (P.N.E.U. Office,
3/-), pp. 63-122.

(e) *The Acts*,* by E. M. Knox, pp. 191-266 (Macmillan,
3/6). (f) *The Prayer Book in the Church*, by the Rev.
W. H. Campbell (Longmans, 3/-), with lesson on Easter.

For Sunday reading (optional) :

The Quest of Nations, by T. R. W. Lunt (U.C.M.E.,
2/6), pp. 1-60. *The Story of S. Paul's Life and Letters*,
by J. Paterson Smyth (Sampson Low, 5/-), pp. 1-75.
The Fall of Constantinople, by J. H. Neale (Dent, 2/6).

For private daily Bible reading, *Daily Readings from the
Old Testament*, by H. Franklin and L. Montagu
(Williams & Norgate, 2/6). For New Testament, a
Gospel in suitable portions. (b) *A Boy's Book of
Prayer*, by A. Devine (Methuen, 2/-).

† The 92nd term of work set since the Parents' Union School began.

Writing.

Choose and transcribe passages from Shakespeare's *Henry VIII.*, and the other books set, in *A New Handwriting for Teachers*, by M. M. Bridges (P.N.E.U. Office, 5d. a card); work from card 6.

Dictation (*A New Handwriting* to be used)

Two or three pages or a passage to be prepared first from a newspaper; or, from the prose and poetry set for reading; a paragraph to be then dictated or to be occasionally written from memory.

Composition.

Read on Tuesdays some subject in "Literature," or, on the news of the week, or, on some historical or allegorical subject, etc. Write on Thursdays a *résumé*.

Verses (note metre of poems set for this term), on current events and on characters in the term's reading, upon historical characters, or, on Spring scenes.

English Grammar.

Parse and analyse from books read, making progress each term. Meiklejohn's *A New Grammar of the English Tongue** (4/-), pp. 102-115; 122-131.

Literature (including holiday and evening reading).

The History of English Literature for Boys and Girls,* by H. E. Marshall (Jack, 10/6), pp. 191-253. (a) Shakespeare's *Henry VIII.** (Blackie, Plaintext, 7d.). Scott's *The Monastery** (Collins, 2/6). Roper's *Life of Sir Thomas More** (Dent, 2/6). Carlyle's *Heroes and Hero Worship: Luther and Knox* (any edition, or Oxford Press, 3/6). Palgrave's *Golden Treasury** (Oxford Press, 2/6). *Poems of To-Day** (Sidgwick & Jackson, 3/6).

English History.

Make a chart of the period studied (1485-1558), (see reprint from *P.R.*, July, 1910, 3d.). Read the daily news and keep a calendar of events. Gardiner's *History of England** (Longmans, 6/6), Vol. II., pp. 363-427 (1509-1558). *A History of Everyday Things in England*, by H. & C. Quennell (Batsford, 3/-), Part IV., may be used for period.

General History.

Medieval and Modern Times,* by T. R. Robinson (Ginn & Co., 10/6), pp. 269-330 (1485-1558). *Ancient Times: A History of the Early World*,* by J. H. Breasted (Ginn, 10/6), pp. 1-73 (omit questions). Continue a Book of Centuries* (P.N.E.U. Office, 3/-), putting in illustrations from all history studied. *The Story of the Great War*, by D. A. Mackenzie (Blackie, 6/-), pp. 55-107 (optional).

Citizenship.

Ourselves,* Book I. (Kegan Paul, 4/6), pp. 163-186. North's *Plutarch's Lives*, edited by P. Giles (University Press, 3/6): *Agis and Cleomenes. A Pronouncing Dictionary of Mythology and Antiquities** (Walker, 1/6). *Citizenship*,* by E. R. Worts (Hodder & Stoughton, 4/6), pp. 1-47 (narration instead of questions).

Geography.

The Ambleside Geography Books, Book V.* (5/), pp. 268-325. *Our Guardian Fleets in 1805*,* by H. W. Household (Macmillan, 3/-), pp. 1-30. *Six Months in the Sandwich Islands*, by Mrs. Bishop (Murray, 6/-), (optional). Know something about foreign places coming into notice in the current newspapers. Ten minutes' exercise on the map of the world every week. Philip's *Atlas of Comparative Geography* (new edition, 3/-), may be used. See also tests under "Scouting."

Teacher to use *The Treaty Settlement of Europe*, by H. T. Fleure (for new frontiers), (Oxford Press, 2/6). Map questions to be answered from map and names put into blank map (from memory) before each lesson. Teacher may find useful *Out-Door Geography*, by H. Hatch (Blackie, 3/-).

Natural History and Botany.

Winners in Life's Race,* by Mrs. Fisher (Macmillan, 6/-), pp. 279-314. *Elementary Studies in Plant Life*,* by F. E. Fritsch (Bell, 3/6), pp. 42-74. Keep a Nature Note-Book (P.N.E.U. Office, plain, 4/6, or interleaved, 3/-), with flower and bird lists, and make daily notes. For out-door work take some special study, leaf-buds, cotyledons, etc. *The Changing Year*, by F. M. Haines (Wadsworth, 3/-), or, *Countryside Rambles*, by W. S. Furneaux (Philip, 2/6): January to March. *Furneaux's A Nature Study Guide* (Longmans, 6/6).

General Science.

First Year of Scientific Knowledge,* by Paul Bert (Relfe, 3/-), pp. 192-234. *Some Wonders of Matter*,* by Bishop Mercer (S.P.C.K., 5/-), pp. 1-33.

Hygiene and Physiology, Domestic Economy.

A Health Reader,* by W. H. Abrahall (Cassell, 3/-), pp. 1-54.

Arithmetic.

Pendlebury's *New Shilling Arithmetic*,* pp. 113-124 (Bell, 2/3). Revise back work; examples may be taken from Pendlebury's *New Concrete Arithmetic*, Book V. (Bell, 5d.).

Important: to be read in leisure time, *Number Stories of Long Ago*, by D. E. Smith (Ginn, 3/3).

Geometry.

A School Geometry,* by H. Hall and F. Stevens (Macmillan, Parts i.-iv., 3/6), pp. 77-83; 86-93. Revise theorems 1-12, doing more exercises. *The School Set of Mathematical Instruments* (Macmillan, 2/-).

Algebra.

A School Algebra,* by H. S. S. Hall, Part I. (Macmillan, 3/6), pp. 77-82; 90-92; 95-100.

German.

Siepmann's *Primary German Course*,* by O. Siepmann (Macmillan, 5/-). Lessons 23-25 inclusive. Teacher study preface, using the lessons (with narration), exercises, grammar, stories, poems, etc., as suggested,

or, preferably, **Italian.**

Perini's *Italian Conversation Grammar** (Hachette, 6/6), Exercises 6-10.

Latin.

Limen,* Part I. (Murray, 2/6), pages 142-172 and revise grammar, 118-141.

French.

Primary French Course,* Part II., by O. Siepmann (Macmillan, 3/-), Lessons 23-26 inclusive, with grammar and exercises. Teacher study preface. Read and narrate *Le Serf* (Souvestre), (Blackie, 1/-). Read several poems and learn one from *Longer Poems for Recitation* (Blackie, 6d.).

Drawing.

The Fésale Club Papers,* by W. G. Collingwood (Holmes, Ulverston, 4/6), (out of print). Illustrations of scenes from Literature. Study, describe (and draw from memory details of) six reproductions* of pictures by Jan Steen and Gerard Don (P.N.E.U. Office, 2/- the set). See the special notes in the *Parents' Review*, January, 1922. Paintbox with specially chosen paints and brush (P.N.E.U. Office, 5/-).

Recitations.

Learn two suitable passages of 20 verses each from chapters in Bible Lessons. Two Easter hymns. Psalms 145, 146. Two poems, or, a scene from *Henry VIII*.

Reading (including holiday and evening reading).

Books set under Literature, History, Geography, Recitations should afford exercise in careful reading and in composition. Poetry should be read daily. *The Odysseys of Homer*, Chapman's Translation (Simpkin Marshall, 3/6), Books 1-4 inclusive.

Musical Appreciation.

See Programme of Music (Schumann), *Parents' Review*, January, 1922: *Our Work*. *The Listener's Guide to Music*, by P. Scholes (Oxford Press, 4/-), may be used.

Singing. See Programme of Music.

Three French songs, *French Songs with Music* (Blackie, 7d.). Three German songs, *Deutscher Liedergarten* (Curwen & Son, 2/6, or, without accompaniments, 6d.). Three English songs, from *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 1/9 each,* complete with music 6/-). *Ten Minutes' Lessons in Sight-Singing* (Curwen, 2/6). *Fifty Steps in Sight-Singing*, by Arthur Somervell, steps 21-26 (Curwen & Son, 2/6).

Drill, etc. (Choose new work.)

Ball Games and Breathing Exercises, by Alice R. James (Longmans, 1/9). For Drill Music, *Music for use in Mrs. Wordsworth's Classes* (P.N.E.U. Office, 3/6), may be used. *Peasant Dances and Songs in Many Lands* (Evans, 7/6). The Board of Education's *Syllabus of Physical Exercises* (Eyre & Spottiswoode, 1/-), tables 65-68. Ex-Students, House of Education Drills. *How to Teach Dances* (Evans, 4/6). Hockey.

Work.

Do some definite house or garden work. *Simple Répoussé Work*, by E. J. Bradford (Charles, 1/9). *Simple Garments for Children*, by Synge (Longmans, 7/6), or, *Needlecraft in the School*, by M. Swanson (Longmans, 7/6): design and make a garment. Darn and mend garments from the wash each week: *First Lessons in Darning and Mending* (P.N.E.U. Office, 2d.), may be used. Teacher will find useful *What shall we make?* by M. La Trobe Foster (C.M.S., 1/-). *Cooking: Tried Favourites Cookery Book* (Marshall, 2/6). See also (unless working as Guides) tests under *Scouting* (*Parents' Review*, May, 1920): all girls should take the First Aid (No. 10) and Housecraft (No. 7) Tests. Make a garment for the "Save the Children Fund"; for particulars apply to 29 Golden Square, Regent Street, W. 1.

N.B. 1.—Each pupil should have a copy of all books, etc., marked * and a set of the Pictures and materials. One copy of the other books is sufficient.

N.B. 2.—For methods of teaching the various subjects see *Home Education*, 5/6, *School Education*, 5/- (P.N.E.U. Office). In home schoolrooms. Forms III. and IV. may work together in all history subjects (including Scripture).

N.B. 3.—All books, etc., may be obtained from the Secretary of the P.N.E.U., 26, Victoria Street, London, S.W. 1, as

well as exercise books bearing the school motto, 7d. each, and Cambridge paper for the Examination 1/6 for 4 quires (*not less*); envelopes to match 1/6 a packet. Also the School Badge (4/6), School Hat Band (4/6), and Ribbon 3/6 a yard. Badges stencilled in washing colours on pale blue linen may also be obtained, 4½d. unmounted, 6d. mounted.

N.B. 4.—Members are particularly asked to follow the notes under *Our Work* in the *Parents' Review*.

N.B. 5.—*This Programme is for Members of the School only and must not be lent.* Specimen copies of old Programmes can be obtained by members from the Secretary, House of Education, Ambleside.

N.B. 6.—All letters *re* School and Programmes, except book orders, should be sent to Ambleside. The enclosed Order Form for books should be used. Members are asked to send the School Fee direct to Ambleside. P.N.E.U. subscription, money for books, etc., should be sent to the London Office.

N.B. 7.—There is an Association of Old Pupils of the P.U.S. A course of reading is provided. For particulars apply to Miss P. N. Bowser, c/o P.N.E.U. Office.

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FORM IV.

PUPILS' NAMES

Bible Lessons.

- I. 1. Describe David's success and his trials at the Court of Saul.
2. What do you know of David as an outlaw?
- II. 1. Give an account of St. Paul's great sermon at Antioch.
2. "The gods have come down to us in the likeness of men." Where and by whom was this said? What ancient story is referred to?
2. Write an essay on,— "If any thirst, come unto Me and drink."

Writing.

Write ten lines of poetry from memory.

Dictation (unprepared).

History of English Literature, page 50, "From the ruin'd shrine . . . lake."

Composition.

1. Lines, in blank verse, *that must scan* on one of the following,—Scylla and Charybdis, The White Lady of Avenel, The Prince of Wales in India.
2. An essay, in the style of Carlyle, on some heroic personage of to-day.

English Grammar.

1. Analyse, parsing words in italics,—
"O blithe new-comer! *I have heard,*
I hear *thee* and rejoice:
O Cuckoo! *shall I call thee bird*
Or but a wandering voice?"
2. What are the uses of (a), the adjectival, (b), the noun sentence? Give six examples of each.
3. What are co-ordinate sentences? Give examples.

Literature.

1. What were the "Moralities"? Give an account of *Everyman*.
2. "Erasmus is gone." Give some account of his visit to Chelsea. What does Erasmus say of Luther?
3. Write the christening scene in *Henry VIII.*, or any other you prefer.

English History.

1. Describe the career of Wolsey, his peace policy, his attitude towards the Renaissance, his power as a legate, and his fall.
2. What do you know of Wareham, Crammer, Fisher, Ridley, Latimer? Sketch portraits of three of these men if you can.

General History.

1. Describe the condition of Germany when Charles V. became Emperor.
2. Give a sketch of Luther's career and of the Diet at Worms.
3. Show that "the Nile is a vast historical volume."
4. Sketch the history of civilisation in the Pyramid Age.

Citizenship.

1. What have you to say about drifters and dawdlers, small thefts, bargains, borrowed property? Discuss "we are all born equal."
2. How and why did Agis set about the reformation of the City of Sparta?
3. What are the powers and what the limitations of the House of Commons? What qualities should we look for in a Member?

Geography.

1. Name and describe three groups of the islands of Polynesia.
2. What causes affect climate?
3. Give some account of New Zealand with map.
4. What do you know of (a). Nelson's favourite studies, (b), his manner of life on board ship. With what parts of the world was he familiar?

Natural History.

1. What methods of leaf-protection are employed by herbs and trees?
2. Write notes, with drawings, on the special studies you have made this term.
3. What do you know of the Herbivora? What animals does this class include? Give a life sketch of one of them.

General Science.

1. Most substances can assume the three forms of matter in succession. Give and describe examples.
2. Describe a thermometer and account for its changes.
3. What is light? What do we see? How does sight give us knowledge?

Hygiene and Physiology.

1. Describe and illustrate the processes of digestion.

Picture Talk.

Describe, with a rough sketch of the composition, "Grace before Meat," by Jan Steen.

Arithmetic.

1. In selling a house, a man made a profit of £80; if this profit is 8% of the cost of the house, what was the cost?
2. A grocer buys 3 cwt. of coffee at £15 a cwt. and sells it at 3/- a lb. Find his profit.
3. I mix 4 cwt. of tea which cost £14 with 1 cwt. at £11 : 4 : 0 per cwt.; at what price must I sell it per lb. to gain 6d. on each lb. sold.

Geometry.

1. Through a given point to draw a straight line parallel to a given straight line
2. To construct a square on a given side.
3. Show that every point which is equidistant from A and B lies on the straight line bisecting A B at right angles.

Algebra.

1. Divide 92 into two parts so that one-third of one part may exceed one-seventh of the other part by 4.
2. Divide £650 between two persons so that one may have £20 more than half what the other has.
3. Plot the point (0.0), (8.0), (3.6), and show how many units of area the triangle contains.

German.

1. Recite, in German, *Der Listige Reisende*.
2. Give the Third Person Singular Present, Imperfect and Perfect Indicative of, — *sprechen, finden, bitten, kommen, rufen, geben*.
3. Make sentences using the following prepositions, — *während, diesseit, durch, über, um, hinter*.

Italian.

1. Conjugate the Past Definite, Future and Conditional, of the verb *essere*.
2. Give the Italian for sentences 1-10, Exercise 7.
3. Give the Italian for, — Is there? There are not. There have been and there will be.

Latin.

1. Translate into English and retranslate into Latin, page 163, "*Unam rem . . . auget?*"
2. Give the comparative and superlative of, — *audax, prudens, tener, niger, facilis*.
3. Translate into Latin, — To err is human. We ought to speak the truth. Singing is pleasant.

French.

1. Describe, in French, "Un Naufrage," or, write an incident from *Le Serf*.
2. Translate into French, page 172, I., 1-15.

Drawing.

1. An original illustration from *The Monastery*.
2. A design in catkins for a March calendar.
3. A study of an interior.

Musical Appreciation.

1. How many kinds of Children's Music are there? Give examples of each type. In what category would you place Schumann's "Scenes of Childhood," and why?
2. Write a few lines on any *five* of the following,— Clara Wieck; "Träumerei"; the "Lied" or art-song; Florestan; G.A.D.E.; Jean Paul Richter; Schumann's use of the "Marseillaise."

Recitations.*

Father to choose two Bible passages of ten verses each, a poem, and a scene from *Shakespeare*.

Reading.*

Father to choose a poem and a leading article from a newspaper.

Music.*

Examine in work done.

Singing.*

Father to choose an English, a French and a German song, and three exercises.

Drill.*

Report progress.

Work.*

Outside friend to examine. List of work completed to appear in *Parents' Report*.

N.B. 1. — Examination to begin on Monday, March 27th. Papers to be posted on Saturday, April 1st, *with no other enclosures*.

2. — Subjects thus indicated (*) to be marked on the *Parents' Report* according to Regulations.

3. — Members are asked to read the Regulations carefully, as much time is lost by the Examiners when (a) there is no numbered list of the subjects sent for examination, (b) the papers for each child are not fastened together, or (c) the name of the *member* does not appear.

4. — Answers may not be written on both sides of the paper. The papers should be tied together loosely with string.

5.—Please note carefully (a) the amount of written work expected in Form I., (b) the Regulations as to the number of papers to be sent in by Schools.

P.N.E.U. CONFERENCE.

Handicrafts, Nature Note-Books, Century Books, sketches or other drawings, which are *really well done* may be sent to the Secretary, House of Education, Ambleside, but *not* with the Examination Papers. Stamped and addressed cover for return must be enclosed, and the packet (not more than 4 named exhibits for one scholar) should reach Ambleside by **May 15th**.